RELATÓRIO CIENTÍFICO 2010

UNIT DESCRIPTION

Most of 2010, the Unit structure consisted of a Board, which included a President and a Secretary. A Scientific Commission with PHD researchers was then maintained. After a deep restructure of the Unit statues (June 2010), the Unit was reorganised in many different aspects. In November 2010, elections have been carried out in order to choose the new members of Direction. PhD researchers were invited to present their proposals and the main guidelines for the Unit for the next three years. The elected Board includes now a Director and two Vice-Directors, who are supported by a Scientific Commission.

Composed by all the PhD researchers of the Unit, the Scientific Commission is responsible for (1) the scientific orientation of the Unit; (2) the approval of Guidelines, Groups and investigation programmes, as well as accompanying its fulfilment; (3) the discussion of plans, annual activities reports and respective budgets; (4) the election of the Direction.

This profound change in the Unit's structure took into account the observations made by the last Evaluation Panel in 2008. Besides, the Unit felt the need to improve the scientific productivity and dynamism within the team. Thus, all members were asked to present new research guidelines, which will be discussed and approved in 2011.

A Scientific External Comission has been reunited in order to accompany the activities of the Unit, but it will only be accomplished in 2011.

The Unit is also supported by an Executive Secretary, which aims to assist the Direction in what managing and working in close connection with all researchers and external institutions is concerned.

The Unit depends strictly on the Faculty Sub-Direction for the R&D, because it has not financial autonomy.

In the past few years, the Unit activity considered three research guidelines: Contemporary Art Studies, Museum Studies and Architecture and Visual Arts, which are headed respectively by Professor Margarida Acciaiuoli, Professor Raquel Henriques da Silva and Professor José Custódio Vieira da Silva. Each one of these guidelines organizes, independently, their working methodologies, bearing in mind the Unit's goals and the budget available.

Although these research guidelines have financial autonomy, benefiting from the distribution of FCT's funding, all of them contribute to the current expenses of secretary work. Both Museum Studies and Architecture and Visual Arts guidelines support the budget of Revista de História da Arte.

Due to financial constraints, the lack of funding was particularly felt in the second half year of 2010.

GENERAL OBJECTIVES

(1) to develop and thoroughly study all areas of History of Art, Theory and Methodology of History of Art, Museology and Heritage;

(2) to enlarge the fields of interests of the Unit such as Decorative Arts, Lisbon Studies and Aesthetics.

(3) to carry out and support research projects related to these areas;

(4) to promote the creation of networks of teams of specialized researchers within the context of post-graduate and post-doctorate degrees and their research guidelines;

(5) to promote the dissemination of the results of the research through publications, the web site, general and monographic training courses, seminars, conferences and other scientific assemblies;

(6) to increase scientific exchange between other institutions and between national and international researchers within their specific areas;

(7) to point out History of Art as a fundamental area to the definition of Portuguese and EU's cultural policies, making clear, as well, its role in economic and social development, namely trough tourism, the requalification of historic centres and the dynamization of museums and monuments;

(8) to contribute to stimulate the employment within History of Art and Heritage sectors, by establishing cooperation, through protocols, with public institutes from the Ministry for Culture and with city councils.

MAIN ACHIEVEMENTS DURING THE YEAR OF 2010

In 2010, the Unit continued to increment its scientific activity by increasing the number of the PhD researchers full-integrated in its teams, which went from 29 to 32. Futhermore, the Unit has been actively cooperating with prominent cultural institutions, namely the museums and palaces under the Ministério da Cultura and the Fundação Calouste Gulbenkian.

With regard to the research field specifically, the three research projects in course whose applications were approved by the FCT, after the Call for Proposals for Scientific Research and Technological Development Projects in all Scientific Domains — 2008, began their scientific activities in March 2010. Some Project Teams have already shown the first public results by organising scientific meetings and publishing in history of art journals and proceedings.

Two other research projects were approved for funding by the FCT, after the Call for Proposals – 2009:

- PTDC/EAT-MUS/114438/2009 Documentation of Contemporary Art

- PTDC/EAT-HAT/112229/2009 - The Manor House in Lisboa and Rio de Janeiro (XVIIth, XVIIIth and XIXth centuries). An inside view

These projects involve partnerships with relevant institutions and provide 5 research grants, which will stimulate the development of significant study programmes, and integration into Research Grants. Three BII were associated to the R&D projects in course in order to promote the direct contact with all team researchers and the methodology of researching in History of Art.

As Principal Contractor, the Unit has increased the number of applications for FCT's R&D funding programme, having submitted 5 proposals in the 2010 call.

The Unit has funded several missions abroad in order to disseminate the research developed, to present papers, to give lectures and to participate in scientific meetings.

Several researchers established new contacts with other research units in order to integrate themselves in multidisciplinary and international teams, which will enable the access to other funding programmes.

ACTIVITIES

Integrative/multidisciplinary activities during the year of 2010

a) Presentation of the first scientific achievements of the research project PTDC/EAT-MUS/101463/2008, "Fontes para a História dos Museus de Arte em Portugal", at the Palácio Nacional da Ajuda, 9th December 2010.

b) International Seminar "Visões sobre Lisboa antes do Terramoto", in the Framework of the research project PTDC/EAT-EAT/099160/2008, "Lisbon in Tiles before 1755 Earthquake", at the Instituto de História da Arte, 18th November 2010.

c) Colloquium "Arte & Melancolia" with the cooperation of Centro de Estudos de Comunicação e Linguagens da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 26th March 2010

d) Colloquium "Portugal, a Europa e o Oriente – Circulação de Artistas, Modelos e Obras", with the cooperation of theFundação das Casas de Fronteira e Alorna. This meeting was organised by Prof. Doutor Pedro Flor and Teresa Leonor Vale and Mestre Maria João Ferreira and 25th to 27th March 2010.

Outreach activities during the year of 2010

The Unit developed a wide range of research activities, which embraced an approach to public outreach and produced high-quality printed material such as the periodic publication the Revista de História da Arte, and 4 monographic essays included in the TESES collection.

This Unit will conclude in 2011 a complete restructure of its site with a view to creating a collaborative tool, accessible to both national and international researchers. It is a fundamental goal to make available the tools and resources produced within the Unit's research activities: Revista de História da Arte, Master and PhD thesis, monographic publications and proceedings. Besides, the Unit has established an important partnership with two private publishers (Quidnovi and Assírio & Alvim) in order to disseminate widely some of the scientific production of team members. The sixteen volume collection about Portuguese painters from the 15th to 20th century, published with "Público" newspaper is the example of a widespread dissemination of the Unit's production.

The Unit has been integrating Art History students in the development of its activities and in the fulfilment of tasks related to its management. Therefore, a group of 3 students was responsible for the inventory of the Unit's Library, whose bibliographical references is available on-line since August 2010, through FCSH's Centro de Documentação website.

As for Unit's pedagogic activities for a general public:

a) Several PhD seminars were organised and relied on prominent both national and international experts, invited on purpose by the Unit;

b) Some of the team researchers organised and taught Summer courses in the Faculty: A Mulher na Arte, História da Arte em Portugal do século XV à Arte Contemporânea, Iconologia e a Sobrevivência dos Deuses Pagãos, os Centros do Renascimento italiano (século XV), Para que nos servem os Museus

c) The organisation of a Specialised Course in Heritage Management, along with IGESPAR and Lisbon City Council (March-June 2010)

FUNDING

	2008	2009	2010
LA FCT	0,00	0,00	0,00
Units FCT	56.700,00	80.438,00	80.437,00
Projects FCT	0,00	0,00	133.601,00
Other (National)	0,00	0,00	0,00
Other (International)	0,00	0,00	0,00
National Industry	0,00	0,00	0,00
International Industry	0,00	0,00	0,00
	56.700,00	**80.438,00**	**214.038,00**