

# ***From sacred city to secular town: urban dynamics and new memories***



## **CALL FOR PAPERS**

The extinction and secularization of religious houses resulting from the liberal revolutions of the late 18th and early 19th centuries in Europe and Latin America caused deep changes in the use of monastic buildings and in the surrounding urban landscape. The impact of the secularization of the religious houses on the urban development of the liberal Lisbon has been studied in the research project *LxConventos*. Coinciding with the end of the project, an international conference will be held in Lisbon with the aim giving the topic a broad international perspective.

How did former convents contribute to the transformation processes of the territory, the landscape and the nascence of the modern city? The conference not only intends to compare the diversity of scenarios of urban metamorphosis and adaptive use of former religious houses, but proposes a platform for sharing information and methodological issues in a multidisciplinary perspective (architectural history, urban history, archaeology, heritage conservation, urban planning).

Papers' proposals should fit in one of the following themes:

- Relationships between the urbanization of the monastic properties and urban planning processes.
- Functional reconversion of convent buildings after their secularization.
- Memories, traces and heritagization of secularized religious houses.
- Monastic heritage in the contemporary city. Present and future.

Papers' proposals and presentations must be in Portuguese, Spanish or English. They will include: 1° **title**, 2° **abstract** (max. 500 words), 3° **CV** (max. 400 words), to be sent to: [lxconventos@gmail.com](mailto:lxconventos@gmail.com)

## **CALL FOR PAPERS SUBMISSION PROCESS**

**15 June 2015:** submission of paper proposals.

**15 July 2015:** notification of paper acceptance.

**4-6 November 2015:** conference.

**20 December 2015:** full text submission.

## **PUBLICATION**

A selection of the papers will be published as articles in *Revista de História da Arte – série W* (<https://institutodehistoriadaarte.wordpress.com/publications/rhaw>).

## **SCIENTIFIC COMITEE**

### **Raquel Henriques da Silva**

Instituto de História da Arte / Faculdade de Ciências Sociais e Humanas / Universidade Nova de Lisboa

### **Catarina Almeida Marado**

Centro de Estudos Sociais / Universidade de Coimbra; Departamento de Artes e Humanidades / Faculdade de Ciências Humanas e Sociais / Universidade do Algarve

### **José Aguiar**

Faculdade de Arquitectura / Universidade de Lisboa

### **Luís Espinha da Silveira**

Departamento de História / Faculdade de Ciências Sociais e Humanas / Universidade Nova de Lisboa

### **Maria Teresa Perez Cano**

Departamento de Urbanística y Ordenación del Territorio / Universidad de Sevilla

### **Thomas Coomans**

Department of Architecture / Faculty of Engineering / University of Leuven

## **ORGANIZATION**

### **Projecto LxConventos (PTDC/CPC-HAT/4703/2012) - Ana Mafalda Reis, Hélia Silva, Rita Mégre**

Departamento de Património Cultural / Direção Municipal de Cultura / Câmara Municipal de Lisboa

## **CONTACTS AND FURTHER INFORMATION**

LxConventos Project – [lxconventos@gmail.com](mailto:lxconventos@gmail.com)

<https://lxconventos.wordpress.com/>

The Conference “From sacred city to secular town: urban dynamics and new memories” is an initiative of the research project “Lxconventos - From sacred city to secular town: the extinction of religious orders and the dynamics of urban transformation in the 19th century Lisbon.” This project is funded by FCT - Fundação para a Ciência e Tecnologia and has the partnership of Instituto de História da Arte / Faculdade de Ciências Sociais e Humanas / Universidade Nova de Lisboa, Departamento de Património Cultural / Direção Municipal de Cultura / Câmara Municipal de Lisboa, Arquivo Nacional da Torre do Tombo / Direção Geral do Livro, Arquivos e Bibliotecas, and NOVALINCS - Laboratory for Computer Science and Informatics / Faculdade de Ciências e Tecnologia / Universidade Nova de Lisboa.