



Alexandra CURVELO is Assistant Professor at the Department of History of Art, Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa (FCSH-NOVA) and Researcher of the Institute of Art History (IHA).

She holds a Ph.D. in History of Art on *Nanban Art and Its Circulation between Asia and America: Japan, China and New Spain (c.1550 – c.1700)*.

Previously she worked at the Museu Nacional do Azulejo (National Tile Museum), at the Portuguese Institute for Conservation and Preservation and at the National Art Museum (Museu Nacional de Arte Antiga), Lisbon.

Her experience in Museum Studies and her field of research led her to be invited as Co-Curator, together with Professor Victoria WESTON, of the exhibition *Portugal, Jesuits, and Japan: Spiritual Beliefs and Earthly Goods*, Boston, McMullen Museum of Art, 16 February-2 June 2013 and Curator of the exhibition *Nanban Commissions. The Portuguese in Modern Age Japan*. Lisbon, Museu do Oriente, 17 December 2010 – 31 May 2011.

She was the Principal Investigator of the research project *Interactions between rivals: the Christian mission and Buddhist Sects in Japan (c.1549-c.1647)*, financed by the Portuguese Foundation for Science and Technology (FCT) that run from 2012 to 2015.

She has participated on many international conferences and workshops and has also co-organized international conferences and workshops. She was the Editor in chief of the *Bulletin of Portuguese-Japanese Studies* from 2010 until 2016 and has published books, book chapters and articles as well as coordinating exhibition catalogues.

She is the European Association for Japanese Studies' local organizer of the 15th conference, that will take place in Lisbon (FCSH-NOVA) from 30 August to 2 September 2017.