Curators, Collections, Exhibitions and Architecture

Lecture by Annika Gunnarsson
Curator - Moderna Museet, Stockholm, Sweden

8 March 2017 – 18h00
Faculdade de Ciências Sociais e Humanas/NOVA, Lisboa, Auditório 3, Torre B, Piso 5

Annika Gunnarsson holds a PhD in Art History and is curator of Prints and Drawings at Moderna Museet since 2001. At the museum she has curated exhibitions, edited catalogues, worked with programming and is currently researching the early history of the museum. Annika Gunnarsson holds an interest in images, visuality, art theory and museum studies.

Organisation
Helena Barranha (IST-UL) and Sandra Vieira Jürgens (IHA/FCSH/NOVA)

Under the framework of the Post-Graduation in Art Curatorship, the Master in Museology and the Museum Studies Research Group, IHA–FCSH/NOVA

Partner institutions
IHA, FCSH/NOVA, MNAC-Museu do Chiado, Moderna Museet