



II INSTITUTO
DE HISTÓRIA
DA ARTE

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MNAA
MUSEU NACIONAL DE ARTE ANTIGA

FSH
FACULDADE DE CIÊNCIAS
SOCIAIS E HUMANAS
UNIVERSIDADE NOVA DE LISBOA

FCT
Fundação para a Ciência e a Tecnologia
MINISTÉRIO DA CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR

INTERNATIONAL CONGRESS

SOULS OF STONE

FUNERARY SCULPTURE: FROM CREATION TO MUSEALIZATION

LISBOA, MUSEU NACIONAL DE ARTE ANTIGA, NOVEMBER 2-4, 2017

CALL FOR PROJECTS



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CALL FOR PROJECTS

The Instituto de Estudos Medievais (IEM) and the Instituto de História da Arte (IHA) of the Faculdade de Ciências Sociais e Humanas of the Universidade Nova de Lisboa (FCSH/NOVA), along with the Centro de Investigação e Estudos em Belas Artes (CIEBA) of the Faculdade de Belas Artes of the Universidade de Lisboa, and in collaboration with the Museu Nacional de Arte Antiga in Lisbon, are organizing the International Congress “Souls of Stone. Funerary Sculpture: from the Creation to the Musealization”.

One of the four sessions of the congress will be specifically dedicated to the presentation of projects, through oral interventions but also through an exhibition of explanatory panels.

We invite the international scientific community to submit proposals for the presentation of ongoing research, musealization, restoration (etc.) projects in this specific field.

The call for projects will be open until **March 31, 2017**.

GUIDELINES

1. Abstracts of the proposals (max. 500 words) shall be sent by March 31, 2017 to the Organizing Committee, on the following email address: **almasdepedra2017@gmail.com**
2. The proposal must include the following informations:
 - Name of the proponent/team**
 - Affiliation**
 - Title of the project**
 - Abstract** (max. 500 words)
 - Contacts**
3. The proposals, as well as the presentations during the congress, can be presented in any of the official languages of the meeting: English, French, Italian, Portuguese and Spanish.
4. Proposals should aim at **15-minute** conference presentations. It will also possible to exhibit posters and didactic material – prepared entirely by the proponents – in the Library of Museu Nacional de Arte Antiga, next to the Auditorium where the congress will be held.
5. The acceptance or non acceptance of the proposals will be communicated to each proponent in April.

PUBLICATION

The works of the congress, both papers and project presentations, will be published.

The editing rules will be transmitted to the authors in due course.

The deadline for the submission of the papers is March 31, 2018.

REGISTRATION

The registration fee is 40€ for speakers and 50€ for assistance.

The registration fee will include the official documentation of the congress, coffee breaks and the visit to the Monastery of S. Dinis at Odivelas on the last day of the congress.

All participants and attendants will be entitled to a certificate.

The registration form will be available on line, on the official website of the congress, after the call of papers is closed.

Organizing Committee: Giulia Rossi Vairo (IEM-FCSH/NOVA and CIEBA-FBA/UL), Joana Ramôa Melo (IHA-FCSH/NOVA and IEM, IEM-FCSH/NOVA), Maria João Vilhena de Carvalho (MNA).

Scientific Advisors: Anna Maria D’Achille (Univ. La Sapienza, Roma), Francesca Español (Univ. de Barcelona), José Custódio Vieira da Silva (Univ. Nova de Lisboa), Julian Luxford (Univ. of Saint Andrews), Xavier Dectot (National Museum of Scotland).

Organizing Institutions: Instituto de Estudos Medievais, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa; Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa; Centro de Investigação e Estudos em Belas Artes, Faculdade de Belas Artes, Universidade de Lisboa.

Partner Institutions: Fundação para a Ciência e a Tecnologia, Museu Nacional de Arte Antiga, Câmara Municipal de Odivelas.

