

International Colloquium

INTERVENTIONS IN MEMORY

Modern Era Restorations of Medieval Funerary Monuments (15th-20th centuries)

Lisbon, Faculdade de Belas-Artes, 25-26 September 2019

PRESENTATION

The Instituto de Estudos Medievais and the Instituto de História da Arte of the Faculdade de Ciências Sociais e Humanas of Universidade Nova de Lisboa, in conjunction with the Centro de Investigação e Estudos em Belas Artes of the Faculdade de Belas Artes of Universidade de Lisboa, are organizing the International Colloquium *Interventions in Memory. Modern Era Restorations of Medieval Funerary Monuments (15th-20th centuries)*, which will take place on 25-26 September 2019, at the Faculdade de Belas Arts of Lisbon (former Convent of St Francis of Lisbon).

The Colloquium follows the International Congress *Souls of Stone. Funerary Sculpture: from Creation to Musealization*, held in November 2017, at the Museu Nacional de Arte Antiga, in Lisbon, in so far as it seeks to continue the international and interdisciplinary debate on medieval funerary heritage.

The Colloquium *Interventions in Memory* will bring together, by invitation, national and international specialists, chosen for the quality of their work and for having undertaken research relevant to the subject of the event. We highlight the participation of scholars from Portugal, Italy, Spain, France, Netherlands and England.

The Colloquium will focus on interventions made in relation to certain medieval funerary projects during the modern era, assessing the impact of those actions both on the materiality of tombs and on the interpretations they have prompted. This analysis may include interventions of different kinds, from restorations to dislocations/decontextualizations.

The interventions under analysis may correspond to different moments within a wide chronology (15th-20th centuries), and may also include different kinds of actions, sometimes real manipulations which have interfered with the original funerary projects, with the materiality of the works and/or with the way they have been read. This way we will not only be (re)discovering specific processes of intervention on certain medieval funerary sculptures, but also thinking about the evolution of the very theory and practice of restoration and of the relationship modernity with the Middle Ages.

Our aim is to contribute to a broad discussion on medieval heritage, from a specific perspective that is often neglected in the study of funerary art.

This is a debate necessary not only for a serious critical interpretation, both historical and aesthetic, of the funerary monuments, but also for the conservation, appreciation, and, in certain cases, musealization of these pieces, understood as an important repository of historical information as well as a versatile instrument for the construction of memory.

Besides the panels of invited speakers, participation in the Colloquium will be open, through a *Call for Posters*, to a limited number of researchers interested in presenting their work relating to the subject and the goals of the meeting. This participation will be possible by means of an exhibition of posters (accessible to the general public), each contributor given also the opportunity of delivering a short oral presentation of their poster in a dedicated session (see call for posters).

A *Call for Works* will also open aiming at an exhibition entitled *Contemporary Interventions in Memory: Dialogues and Silence*, which will show artistic creations of students from the Faculdade de Belas Artes (multimedia, drawing, painting, sculpture), relating to the topics of the colloquium.

Participation in the Colloquium will be subjected to an inscription:

Participants with Posters

Early Bird (31 May 2019 to 31 August 2019): 30 euro

Regular Pricing (01-25 September 2019): 40 euro

Attendants

Early Bird (31 May 2019 to 31 August 2019): 40 euro

Regular Pricing (01-25 September 2019): 50 euro

Students from FBAUL and NOVA FCSH

Early Bird (31 May 2019 to 31 August 2019): 20 euro

Regular Pricing (01-25 September 2019): 30 euro

Students from other Faculties and Universities

Early Bird (31 May 2019 to 31 August 2019): 25 euro

Regular Pricing (01-25 September 2019): 35 euro