

International conference

ARTISTS' LEGACIES

Preservation, Study, Dissemination, Institutionalisation

Lisbon, 20-21 May 2021 [Online]

The treatment of artistic legacies in all its different aspects involves great responsibility. Several players may take part in it: artists, their heirs or legal representatives, galleries, museums, foundations or academic institutions are the main promoters of the preservation, study, dissemination and management of artistic and documentary estates which make it possible to systematically trace the career path of a specific artist.

The management of artists' estates often involves public or private institutionalisation solutions. These may take many forms: the deposit of the so-called "documentary" estate in public libraries and archives; the musealisation of the artist's living space; the integration of the estate (by acquisition, donation or deposit) in existing art museums, foundations or documentation centres; the creation of artists' foundations, art centres and / or monographic museums based on the estate; and the dissemination of those estates through digital projects (online *catalogues raisonnés*; virtual museums and documentation centres, etc.).

Organised by Arpad Szenes-Vieira da Silva Foundation, in collaboration with Institute of Art History, School of Social Sciences and Humanities, Universidade NOVA de Lisboa, Laboratory Arts in the Mountain - Graça Morais, and Atelier-Museu Júlio Pomar / EGEAC, the International Conference «**ARTISTS' LEGACIES. Preservation, Study, Dissemination, Institutionalisation**» intends to be a platform for debate on the active management processes of artists' legacies, in their multiple facets. The one-and-a-half-day meeting will bring together several academics, professionals, and descendants of artists who have addressed these themes within the scope of their professional duties or for personal reasons.

Registration

Participation is free, limited to available online places.

Mandatory registration, until 15 May, via email artistslegacies2020@gmail.com (name and institutional affiliation must be mentioned).

Scientific Committee

Joana Baião (IHA/NOVA FCSH; LAM-GM/IPB)

Marina Bairrão Ruivo (FASVS)

Raquel Henriques da Silva (IHA/DHA/FCSH/NOVA)

Sandra Santos (FASVS)

Sara Antónia Matos (Atelier-Museu Júlio Pomar/EGEAC; projeto BAC; IHA/NOVA FCSH)

Scarlett Reliquet (Musées d'Orsay et de l'Orangerie, Paris)