



Kathryn Brown is a Senior Lecturer in art history and visual culture at Loughborough University, United Kingdom. Her publications span nineteenth- and twentieth-century French art, artists' books, digital art history, contemporary art, and the art market. Her books include *Women Readers in French Painting 1870–1890* (Routledge, 2012), *Matisse's Poets: Critical Performance in the Artist's Book* (Bloomsbury Academic, 2017), *Henri Matisse* (Reaktion, 2021) and (as editor), *The Art Book Tradition in Twentieth-Century Europe* (Routledge, 2013), *Interactive Contemporary Art: Participation in Practice* (IB Tauris, 2014), *Perspectives on Degas* (Routledge, 2016) and *Digital Humanities and Art History* (Routledge, 2020). Brown has held visiting fellowships at the Center for Advanced Studies in the Visual Arts (Washington DC), the Humanities Research Centre of the Australian National University, and Tulane University. Her research has been supported by numerous awards, including most recently from the Independent Social Research Foundation and the Terra Foundation for American Art. Brown is the series editor of *Contextualizing Art Markets* for Bloomsbury Academic.