

# E-BOOK | ART, MUSEUMS AND DIGITAL CULTURES: RETHINKING CHANGE



The [ebook \*Art, Museums and Digital Cultures: Rethinking Change\*](#), edited by IHA researcher Helena Barranha (MuSt research group) and Joana Simões Henriques (maat) is now available. This publication is the result of the [International Conference on Art, Museums and Digital Cultures](#), held in April 2021, and seeks to extend the discussion on the concept of change that is usually associated with the relationship between culture and technology.

Through the contributions of 32 authors from 12 countries, the book not only questions how digital media have inspired new artistic and curatorial practices, but also how, conversely, critical and creative proposals in the fields of art and museums have opened up alternative paths to technological development. Acknowledging the different approaches to the topic, ranging from retrospective readings to the analysis of recent issues and projects, the book is divided into seven sections and a visual essay, highlighting collaborative territories and the crossovers between different areas of scientific knowledge.

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**Image:** João Paulo Serafim, *The Endless Task of Taxonomy*, 2021. Courtesy of the artist.