

New IHA researchers under the CEEC – 4th ed.

Within the scope of the [CEEC - Individual Call to Scientific Employment Stimulus - 4th Edition](#) (2021), four new contracts were awarded to IHA, two for Junior Researchers and two for Assistant Researchers – Arts panel.

Meet the researchers and their projects below.



[Begoña Farré Torras](#) – Junior Researcher

Mural Painting in Modernism: Mural Theory in Portugal and Spain, 1900s to 1960s - European and Latin American Connections

This project addresses a gap in modernism studies - the artistic and political relevance of the mural in the modernist art scenes of Portugal and Spain – from a novel theoretical and transnational perspective that contributes to the ongoing revision of established notions of centre and periphery. The project will compile a comprehensive corpus of primary sources conveying thinking on the modern mural, dated between the turn of the 20th century and the 1960s. This primary data will be examined with recourse to secondary sources and the visual analysis of actual mural works, in order to test hypotheses on issues related to the relevance and purpose of the mural in a modern society and the period's attempts to define a mural canon. A key focus of the project will be mapping out any links that existed between muralists in Portugal and Spain, and between them and those in Latin America and elsewhere in Europe. Tracing this circulation of people and ideas around the mural will make it possible to consider the above issues from a transnational perspective that for the first time contrasts the centrality of muralism to Latin American modernism with its marginality in European modernism.



[Cristina Pratas Cruzeiro](#) – Assistant Researcher

Platforms of radicality and resistance: artistic dynamics and exchanges in the EuroMed 7 countries (from 2008 to the present)

This research project is based on the development of artistic dynamics of social commitment in a context of crisis, choosing as a case study the countries that make up the informal EuroMed 7 group (France, Portugal, Italy, Spain, Greece, Malta and Cyprus). The proposal intends to deepen the artistic dynamics of social commitment developed there, in particular the artistic practices and cultural networks created between the countries in focus.



[Joana d'Oliva Monteiro](#) – Junior Researcher

Women's Invisible Work in Portuguese National Art Museums

The aim of this project is to produce scientific knowledge about the collection of the National Museum of Contemporary Art (MNAC), in Lisbon, and to foster dialogue with other public and private collections, nationally and internationally. In line with its mission of promoting dialogue in a network, it's intended to broaden knowledge about Art and promote the internationalization of Portuguese art produced by women over time, focusing on works of art held by museums in the various domains of artistic expression.



[Leonor de Oliveira](#) – Assistant Researcher

See me! Hear me! Creativity and gender equality in democratisation processes: Looking at Portugal in the context of the late Cold War Europe

This project aims to analyze the production of Portuguese artists in the post-revolutionary period and identify their contribution to the historical review of that period and to the representation of Portuguese women in the political context of democratic transformation. *See me!* privileges creativity and artistic practices in the construction of a critical, historical and gender perspective that can be applied to other international contexts. This methodology will make it possible to reassess revolutionary and democratization political processes, taking into account, above all, the visibility given to women and the defense of their rights and gender equality. Another innovative aspect of this project has to do with a transnational perspective that integrates Portuguese artists into international solidarity circuits and networks. *See me!* proposes the image of Portugal, after the revolution, as a territory of convergence of collective and transnational interventions that combined creativity and civic participation.