

THE CRISES OF THE HUMAN

16 DECEMBER • 2 p.m.

EDIÇÕES DO SAGUÃO
R. António Patrício 9, 1700-049 Lisbon

The boundaries of the human are under strain. Climate change reveals humanity as a geological force both destabilising and destabilised by the Earth system. Global pandemics highlight the microbial entanglements on which survival depends. Authoritarian movements redraw lines of inclusion and exclusion within the species. Artificial intelligence and biotechnology blur distinctions between human and machine. Can 'humanity' still function as a shared point of reference?

This meeting aims to explore how the idea of 'humanity' is being unsettled, fragmented, and displaced across multiple domains. Bringing together researchers from the University of St Andrews, in Scotland, and Associate Laboratory IN2PAST, in Portugal, as well as colleagues from other universities, the discussion combines ongoing research on different periods, geographies and themes, questioning relations between human and other humans, human and other species/Nature, and human and other (technical) things.

PROGRAMME

2 p.m. • INTRODUCTORY REMARKS

Sanjay Seth (University of St Andrews)
and José Neves (IHC - NOVA FCSH / IN2PAST)

2:15 p.m. • HUMANS AND OTHER HUMANS

Carmo Daun e Lorena (CRIA - NOVA FCSH / IN2PAST) • Mariana Pinto dos Santos (IHA - NOVA FCSH / IN2PAST) • Marta Macedo (IHC - NOVA FCSH / IN2PAST) • Afonso Dias Ramos (IHA - NOVA FCSH / IN2PAST) • Henrique Entratice (IHC - NOVA FCSH / IN2PAST)

3:40 p.m. • HUMANS AND OTHER SPECIES

Bárbara Direito (CIUHCT - NOVA FCT) • Marcos Cardão (CEC - UL) • Davide Scarso (CIUHCT - NOVA FCT) • Joana Sousa Vaz (CES - UC)

4:50 p.m. • HUMANS AND OTHER (TECHNICAL) THINGS

João Pedro Cachopo (CESEM - NOVA FCSH / IN2PAST) • Ruy Llera Blanes (CRIA - Iscte / IN2PAST) • Ricardo Noronha (IHC - NOVA FCSH / IN2PAST) • Antonio Pusceddu (CRIA - Iscte / IN2PAST) • Tiago Saraiva (Drexel University)

5:40 p.m. • FINAL DISCUSSION

Opening comments by Rahul Rao (University of St Andrews)
and Martin Savransky (University of Bath)