

THE PUBLIC HISTORY

of Difficult Pasts

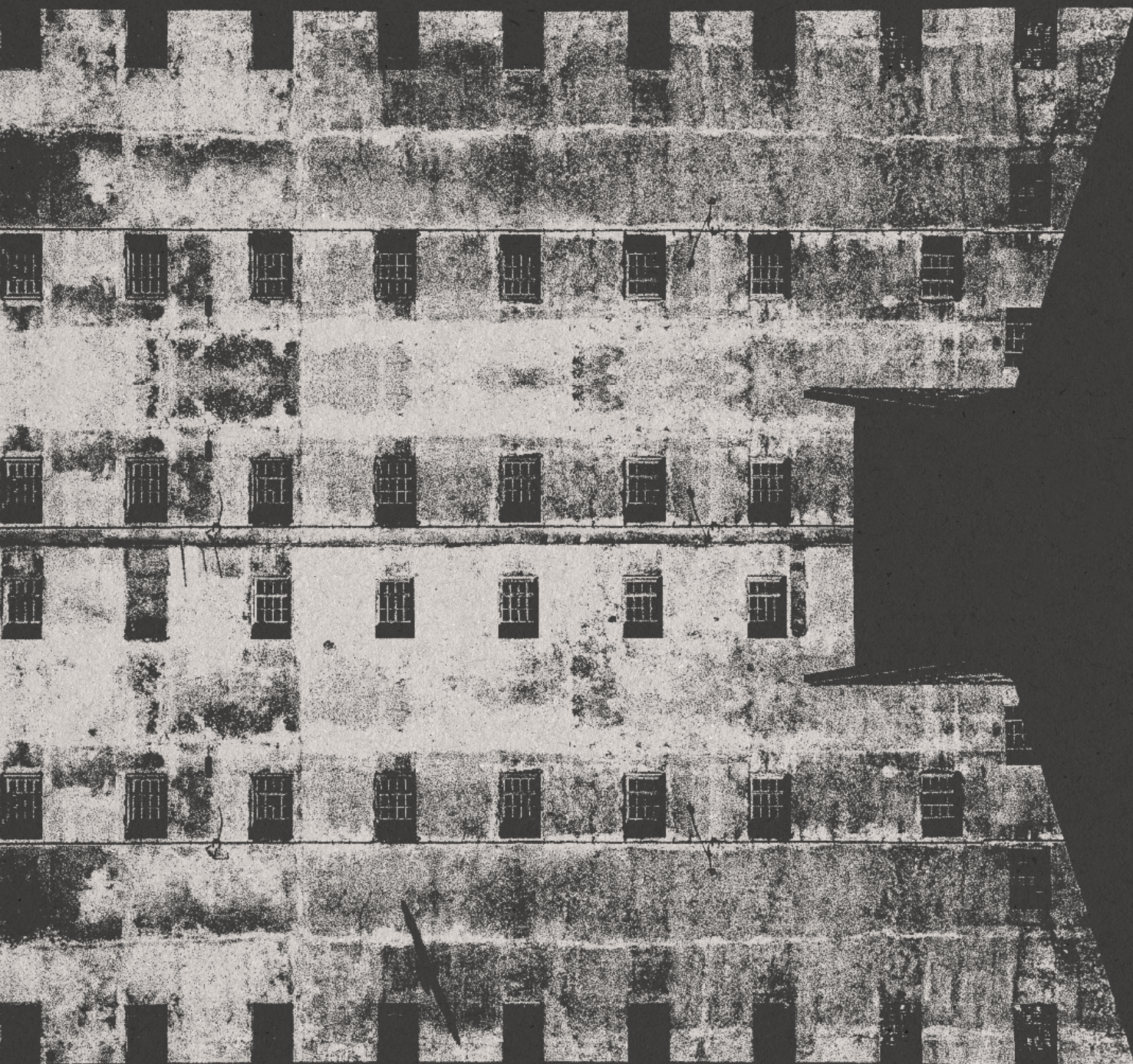
8th International
Conference on Public History

2026
September

7-11

Colégio
Almada Negreiros
NOVA FCSH

Lisbon, Portugal



Conference Overview

The 8th International Conference on Public History, organised by the International Federation for Public History, IFPH, will take place in Lisbon from September 7 to 11, 2026. It will be hosted by IN2PAST – the Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory, a transdisciplinary consortium of seven research centres, at NOVA FCSH, Colégio Almada Negreiros on the Campolide campus of Universidade Nova de Lisboa.

In a time of escalating attacks by right-wing movements on memory, diversity, human rights, democracy, and history itself, the International Federation for Public History (IFPH) reaffirms its commitment to fostering critical engagement with the ways societies confront, interpret, and relate to their difficult pasts and challenging presents. The IFPH strongly condemns book banning, the censorship of historical narratives, the surveillance of students and educators, the targeting of sites of remembrance, and the imposition of ideological agendas — particularly right-wing distortions — that not only threaten academic freedom but undermine the very principles upon which public history is built. Against this backdrop, the conference seeks to challenge historical revisionism and silencing, to amplify marginalised voices and memories, and to promote transnational dialogues on reconciliation, accountability, and restorative justice.

Public History has long addressed global historical processes such as colonialism, the transatlantic slave trade, and the genocide of Indigenous peoples, as well as phenomena that emerge in multiple contexts, including armed conflicts and dictatorships. It embodies both a political and ethical commitment to examining how difficult pasts have been lived and remembered by different communities and individuals, ensuring that their perspectives are acknowledged and respected. At the same time, engaging with these histories through Public History raises significant challenges. Sharing authority with specific communities and amplifying marginalised narratives may unintentionally silence other voices, while also presenting complex ethical dilemmas. Furthermore, Public History operates within the public sphere, engaging diverse audiences and navigating competing representations of the past in an era increasingly marked by the political instrumentalisation of history and the spread of revisionist and denialist discourses.

Organising committee

Cristina Pratas Cruzeiro,
IHA NOVA FCSH / IN2PAST

Giulia Strippoli,
IHC NOVA FCSH / IN2PAST

Joana Dias Pereira,
IHC NOVA FCSH / IN2PAST

Joana Miguel Almeida,
CRIA NOVA FCSH / IN2PAST

Marta Prista,
CRIA NOVA FCSH / IN2PAST

Patrícia Roque Martins,
IHA NOVA FCSH / IN2PAST

Sónia Vespeira de Almeida,
CRIA NOVA FCSH / IN2PAST

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UConn Humanities Institute

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IHA NOVA FCSH / IN2PAST

David Dean,
Carleton University, Canada

Giulia Strippoli,
IHC NOVA FCSH / IN2PAST

Gonçalo de Carvalho Amaro,
National Museum of Ethnology,
Portugal

Greg Smoak,
University of Utah

Helena Elias,
Faculty of Fine Arts
of the University of Lisbon

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Leibniz Centre for
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IHC NOVA FCSH / IN2PAST

Joana Miguel Almeida,
CRIA NOVA FCSH / IN2PAST

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University of Wrocław, Poland

João Mineiro,
CRIA Iscte / IN2PAST

Lindsey Waldenberg,
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University of Porto, IHC NOVA
FCSH / IN2PAST

Maria Malena Bedoya,
University of Manchester

Marta Prista,
CRIA NOVA FCSH / IN2PAST

Miguel Cardina,
Centre for Social Studies of the
University of Coimbra

Na Li,
National University of Singapore

Noor Nieftagodien,
University of the Witwatersrand

Olwen Purdue,
Queen's University Belfast

Patrícia Roque Martins,
IHA NOVA FCSH / IN2PAST

Paulo Jorge Fernandes,
IHC NOVA FCSH / IN2PAST

Pedro Aires Oliveira,
IHC NOVA FCSH / IN2PAST

Sónia Vespeira de Almeida,
CRIA NOVA FCSH / IN2PAST

Tanya Evans,
Macquarie University, Australia

Thomas Cauvin,
Luxembourg Centre for
Contemporary and Digital
History, University of
Luxembourg

Contacts

Website — <https://in2past.org/events/ifph-2026-lisbon/>

Email — ifph2026lisbon@in2past.org
ifph2026lisbon@fcsch.unl.pt

Venue

Colégio Almada Negreiros
Universidade NOVA de Lisboa, Campolide Campus
1099-085 Lisbon, Portugal

PROGRAMME

MONDAY

SEPTEMBER

07

11:00	Registration Open	Lobby Floor 2
14:00 - 15:30	IFPH General Assembly	Room A224
16:00 - 18:00	Inaugural Session Welcome address Organising institutions NOVA FCSH Dean — Alexandra Curvelo IN2PAST Vice-Chair of the Board — Rita Luís IFPH Steering Committee President — Olwen Purdue Inaugural Conference Public History and Emancipatory Politics in Transition: From the Anti-Apartheid Struggle to Democracy in South Africa Keynote Speaker — Noor Niefertgodien (University of the Witwatersrand) Introduction — Olwen Purdue (Queen’s University Belfast) Moderator — Jimena Perry (Iona University)	Room A224
18:00 – 20:00	International Public History Celebration & Cocktail Celebration 10th Anniversary of the International Public History Journal Editors — Andreas Etges (LMU Munich) David Dean (Carleton University) Welcome Cocktail Supported by De Gruyter Brill	Forecourt

Parallel Sessions 01

09:00 - 10:30

Session 1a

Room A117

Grandparenting in Australia: a History (1945-2025) - possibilities and pitfalls for public historians

Convenor — **Francesco Ricatti**, Australian National University

Francesco Ricatti

(Australian National University)

— Researching the first history of grandparenting in Australia.

Alex Dellios

(Australian National University)

— Building 'new' public histories from 'old' oral history projects.

Tanya Evans

(Macquarie University)

— Collaborating with community groups and GLAM sector organisations on histories of grandparenting in Australia, 1945-2025.

Nathalie Nguyen

(Monash University)

— Difficult pasts: Negotiating family histories of war and forced migration.

09:00 - 10:30

Session 1b

Room A209

Memory of Difficult Pasts - Lessons in Dialogue from Europe & Japan

Convenor — **Richard Legay**, University of Göttingen & Arnold-Bergstraesser-Institut

Chair — **Emi Tozawa**, University of Tokyo

Richard Legay

(University of Göttingen & Arnold-Bergstraesser-Institut)

— Coming to terms with one's colonial past? Comparing narratives and memory politics between France, Germany, and Japan.

Shingo Sato

(Waseda University)

— Kamikaze as a Symbol of War Death.

Kirill Kartashov

(University of York)

— Walking the Tightrope: Ishiba Shigeru's 2025 Statement on World War II and the Controversies over Japan's War Memory.

Masumi Kameda

(Nagoya University)

— Inverted Guilt: Soviet Past in Ayn Rand's Writings.

09:00 - 10:30

Session 1c

Room A217

Nations as Difficult Pasts. History Museums in Times of Neo-Nationalism

Convenor — **Daniel Morat**, Deutsches Historisches Museum

Chair — **Irmgard Zündorf**, Leibniz-Zentrum für Zeithistorische Forschung

Stefan Benedik

and Monika Sommer

(House of Austrian History)

— Gatekeeper or Open Space?
Principles and Practices in the State
Museum of History in Austria.

Daniel Morat

(Deutsches Historisches Museum)

— Nation and Democracy in the 19th
Century Galleries of the Deutsche
Historische Museum in Berlin.

Constanze Itzel

(House of European History)

— National History within the House
of European History's Narratives.

09:00 - 10:30

Session 1d

Room A219

**Navigating Difficult Pasts Through Critical History:
Pedagogies, Public Spaces, and Uncomfortable Histories**

Convenor — **Caitlin White**, Trinity College Dublin

Chair — **Dominique Santana**, Luxembourg Centre for Contemporary and Digital
History, Université du Luxembourg

Paula O'Donohoe

(EuroClio)

— Education & Critical Histories.

Caitlin White

(Trinity College Dublin)

— Case Study: Uncomfortable Dublin.

Olivia Durand

(Critical History Tours)

— Critical History Tours:
Tourism as a Site of Democratic Praxis.

Paula Larsson

(Uncomfortable Tours)

— Pedagogies of Discomfort: Lessons
learned from Uncomfortable Tours.

09:00 - 10:30

Session 1e

Room A224

Spaces, exhibitions and legacies of the colonial past

Chair — **Afonso Dias Ramos**, IHA NOVA FCSH / IN2PAST

Andrea Brait

(University for Continuing Education Krems)

— Showcases of Power: Cabinets of
Curiosities and their Colonial Legacy.

Anjalie Dalal-Clayton

and Ananda Rutherford

(University for the Arts London,
Decolonising Arts Institute)

— Contested Heritage in the UK
'Culture Wars': Navigating Difficult
Pasts at Powis Castle.

Fernanda Quadros

and Alice Nogueira Alves

(Universidade de Lisboa,
Faculty of Fine Arts - Centro de Investigação
e de Estudos em Belas-Artes (CIEBA))

— Contemporary Narratives of
Slavery's History: A Methodological
Inquiry into Portuguese Museums.

João Gabriel Caia

(Institute of Contemporary History
- University of Évora / IN2PAST)

— The Egyptian Collection of National
Museum of Archaeology: a postcolonial
proposal on the transnational collecting
of the Portuguese royal family.

Book Launch

National and Global Historical Perspectives on Textbooks: The Atlantic Connection

Editors —

Sérgio Neto, Ana Isabel Ribeiro, António Gomes Ferreira, Luís Mota, and Clara Isabel Serrano

Palgrave Macmillan, 2026

Parallel Sessions 02

11:00 - 12:30

Session 2a

Room A224

Re-signifying the Past: Far Right Narratives, History Education, and Memory Politics in Southern Europe

Convenor & Chair — **Sérgio Neto**, CITCEM/University of Porto

Clara Isabel Serrano

(University of Lisbon)

and Sérgio Neto

(CITCEM/University of Porto)

— History Education and the Public Sphere: the new Right's Mnemonic Strategies in Portugal.

Ander Delgado

(University of the Basque Country)

— Teaching history in a polarised context. Conservative discourses about the recent past in the Spanish parliamentary debates.

Christina Alexopoulos de Girard

(PLIDAM/INALCO and SuLiSoM - University of Strasbourg)

— The mythology of nation, religion and historical continuity in the discourse of the imaginary descendants of the victors of the civil wars in Greece and Spain.

Amaia Lamikiz Jauregiando

(University of the Basque Country)

— How far can history education contribute to counter historical denial and revisionism? Opportunities and challenges.

11:00 - 12:30

Session 2b

Room A219

Public History of Things - book project [WG]

Convenor — **Joanna Wojdon**, University of Wrocław

Participants — **Dorota Wiśniewska**, University of Wrocław

David Dean, Carleton University

Vinicius Borges Garcia Fonseca, Utrecht University

Clorinda Galasso, Milano Polytechnical School

Annika Haeberlein, University of Cologne

Joëlla van Donkersgoed, University of Luxembourg

Camilla Elisa Portesani, University of Luxembourg

Jaime Simons, Maastricht University

Mar Lorence Gamboa Ticao, The Chinese University of Hong Kong

Alexandra McKinnon, Casualty Identification Program, Directorate of History and Heritage, Canadian Department of National Defence

11:00 - 12:30

Session 2c

Room A217

The past in contemporary narrative production: written and audio archives, AI and political challenges

Chair — **Thomas Cauvin**, Luxembourg Centre for Contemporary and Digital History, University of Luxembourg

Giuseppe Guarino

(Università degli Studi della Campania “Luigi Vanvitelli”)

— Radio Radicale and the Open Utopia: Sound Archives, Artificial Intelligence, and Digital Democracy.

Mark Tebeau, Katy Kole de Peralta and Erin Craft

(Arizona State University)

— Using AI as a Tool to Curate Digital Archives.

Michele Lacriola

(IISS Cesare Battisti, Velletri, Italy)

— Mussolini and ChatGPT. Epistemological and Public Risks in the Automated Narration of the Past.

11:00 - 12:30

Session 2d

Room A209

Museum collections and public history in understanding the past: continuity, discontinuity and contemporary challenges

Chair — **Gonçalo de Carvalho Amaro**, National Museum of Ethnology, Portugal

Elisabete Pereira,

Alexandra Marques and Maria Figueira

(Universidade de Évora – Instituto de História Contemporânea / IN2PAST)

— From Objects to Histories: Public History Approaches to Colonial Legacies in Ethnographic Collections.

Jana Golombek

(LWL-Museum Zeche Zollern)

— In progress – (Re)Claiming Industrial Heritage from Right-Wing Narratives through participatory museum work.

Sara Simões

(UNIARQ - Centre for Archaeology, University of Lisbon)

and Ana Temudo

(Institute of Contemporary History NOVA FCSH / IN2PAST / Portuguese Catholic University CITAR/UCP)

— Archives, Communities, and Historical Reparation in Guinea-Bissau.

Yulia Pattopang

(Historian and curator of the Indies Commemoration Centre, the Netherlands)

— A Sensitive Past in Young Hands: Youth Engagement and Decolonial Public History. A Public History Approach to Decolonial Awareness in the Netherlands.

11:00 - 12:30

Session 2e

Room A117

A radical history Bingo game: a pedagogical tool for creating discussion spaces and teaching difficult pasts [WG]

Chair — **Koni Benson**, University of the Western Cape

Participants — **Thandi Gamedze**, University of the Western Cape

Ingrid Bamberg, Independent researcher

Ruchi Chaturvedi, University of Cape Town

Asher Gamedze, University of Johannesburg

Aparna Balachandran, University of Delhi

Netsanet Gebremichael Weldesenbet, University of Addis Ababa

12:30 - 14:00

Lunch break

(Not Provided)

Parallel Sessions 03

14:00 - 15:30

Session 3a

Room A117

Public Memory, Minority Narratives, and Cities: Historical Practices in Finland, Germany, Norway and Egypt

Convenor — **Yuh Fujita**, Kushiro Public University of Economics

Yuko Ishino

(Kokushikan University, Tokyo)

— Remembering a Lost City:
The Finnish Literature Society
of Vyborg as a Public History Actor
in Contemporary Finland.

Naoko Morita

(Sophia University, Tokyo)

— Monuments in Contention:
Public Memory and the Politics
of the Göttingen Seven in Germany.

Sachiyo Komaki

(Jissen Women's University, Tokyo)

— When Immigrants Begin Writing
Their Migration History in the Host
Society's Language.

Hiroko Miyokawa

(Kyoto University)

— St Menas Association and Historical
Awareness in Twentieth-Century
Alexandria, Egypt.

14:00 - 15:30

Session 3b

Room A209

Naming Rights and Responsibilities

Convenor — **Mark Dunn**, Professional historian, Australia

Mark Dunn

(Professional historian, Australia)

— Forced labourers or slaves?
Addressing a colonial legacy
in an Australian National Park's name.

Lisa Murray

(Professional historian, Australia)

— Embedding history in the city's
fabric: Sydney's Naming Policy.

Gregory E. Smoak

(University of Utah)

— Public lands are indigenous lands:
Applied historical research and the
defense of tribal sovereignty
in the United States.

Leah Glaser

(Central Connecticut State University)

— Trees as Memorials
and Witnesses to History.

14:00 - 15:30

Session 3c

Room A217

Amplifying Marginalized Memories at Sites of Difficult History

Convenor — **Michelle Hamilton**, Western University, Canada

Michelle Hamilton

(Western University, Canada)

— Care or Colonialism?

Commemorating Sites of Tuberculosis
Treatment in Canada.

Paige Murray

(CAHP-Intern, Heritage Consultant, Canada)

— Stigma and Silences: Preserving the
London Asylum for the Insane Through
Oral Histories.

Rhonda Hinthner

(Brandon University, Canada)

— Sex Workers and Museums:
Considering Representations
in North American Brothel Museums.

14:00 - 15:30

Session 3d

Room A219

**Graphic History: Excavating Difficult Pasts
and Envisioning Different Futures [WG]**

Convenor — **Amie Wright**, Carleton University

Participants — **Amie Wright**, Carleton University / Toronto Comic Arts Festival

Walter Greason, Macalester College / The Graphic History Co.

Jimena Perry, Iona University / IFPH Explorers

María Elena Bedoya Hidalgo, The University of Manchester

Matthew Noe, Countway Library, Harvard Medical School

Aliénor Gandanger, University of Luxembourg / University of Caen

Christine Gundermann, University of Cologne

Trevor Getz, San Francisco State University

Kay Sohini, Independent Scholar / Cartoonist

Alexandra Lourenço Dias, King's College London

14:00 - 15:30

Session 3e

Room A224

**Rethinking institutional history in the wake of inquiries into historical
institutional child abuse: transnational perspectives [WG]**

Convenor — **Cate O'Neill**, University of Melbourne

Participants — **Sarah-Anne Buckley**, University of Galway

Patricia Lundy, Ulster University

Philip McDermott, Ulster University

Frank Golding, Federation University

Keir Reeves, Federation University

Attracta Brennan, University of Galway

Conall O'Fatharta, University of Galway

Nell Musgrove, Australian Catholic University

Shurlee Swain, Australian Catholic University

Kathleen Holscher, University of New Mexico

Malin Arvidsson, Lund University, Sweden

David McGinniss, University of Melbourne

Katie Wright, LaTrobe University

15:30 - 16:00

Coffee Break & Book Launch

Lobby Floor 2

Book Launch

The Long History of Public History in Europe. An Introduction

Editors —

Joanna Wojdon and Thomas Cauvin

De Gruyter Oldenbourg, 2026

Parallel Sessions 04

16:00 - 17:30

Session 4a

Room A209

Private life and public space: the intimate and the everyday as political and social history

Chair— Denise Meringolo, University of Maryland

Annabelle Silva

(McMaster University)

— Sensoria, Nostalgia, and the Wooden Spoon Within the Portuguese Household.

Neslihan Dogan

(University of Ghent)

— Oral history with Turkish women in Ghent: who's asking?

Özge Calafato

(University of Amsterdam)

— Decolonial Pedagogies of the Image: Family Photographs in Public History.

Rodrigo de Freitas Costa

(Departamento de História – UFTM)

— Brazilian Theater through Oral History: Marginalization, Aging, and Resistance in “Cabaré Coragem”.

Yoshinori Kasai

(Keio University)

Shinya Sekiguchi

(Keio University)

Kazuhiro Takeyama

(Kurasumu Shiga)

and Satoshi Kimura

(b.i.n Kimura Satoshi Architect Office)

— Weaving Community History through Culinary Practice: An Everyday Public History Case Study from Shiga, Japan.

16:00 - 17:30

Session 4b

Room A217

Archives of resistance: memory, justice, and community histories

Chair — Giulia Strippoli, IHC NOVA FCSH / IN2PAST

Eva Vandenberghe

(Ghent University)

— Keeping the Refaat Al-Areer camp alive? A report on the concerns of students and public historians archiving the 2024 UGent encampment in solidarity with Palestine and Climate Justice.

John Flynn

(University of Utah)

— Voices of the Atomic West: Oral

History and Collaboration.

Marisa Moroni and Hernán Bacha

Universidad Nacional de La Pampa (FCH-UNLPam) / Instituto de Estudios Históricos y Sociales de La Pampa (IEHSOLP), CONICET, Argentina)

— Reparation of Rights and Restorative Justice in Times of Democratic Recovery: The Provincial Commissions of Investigation and Human Rights at the Subnational Level (La Pampa, Argentina).

16:00 - 17:30

Session 4c

Room A219

**Difficult pasts, marginalised voices,
and the public mediation of memory**

Chair — **Irmgard Zündorf**, Leibniz Centre for Contemporary History,
Potsdam, Germany

Charo Havermans

(‘The Public Historian’)

— The Pub Museum: Making
Marginalised Narratives Accessible
in the Age of Polarisation.

Ene Kõresaar

(University of Tartu)

— Razrez: On the Limits of Agonistic

Museology in Times of War.

James Deutsch

(Smithsonian Institution)

— The Difficult Pasts and Marginalized
Voices of Homelessness.

Leone Sallusti

(Museo Histórico Nacional, Chile)

— Mediating the Unconsensual Past:
Public History, Asymmetry,
and Trust-Building at the
Villa San Luis Memorial Museum.

16:00 - 17:30

Session 4d

Room A224

Digital practices and public engagement in Public History

Chair — **Elizabeth Spencer**, University of York

Aline Fernandes Carrijo

(Agência Mosaico)

— From documentary testimonies
to digital platform: amplifying
marginalized voices from Brazil’s
Modernization (1974 - 1991).

Anne Schillig and Angela Müller

(University of Teacher Education Lucerne)

— Exploring sensitive histories through
game-based learning: The example
of “When We Disappear”.

Sumallya Mukhopadhyay

(National Institute of Technology Silchar, India)

— How does one define the Public?
The Possibilities and Challenges
of Curating a Digital Oral History
Project on the 1947 Partition
of South Asia in the Public Sphere.

Victoria Witkowski

(University of Southern Denmark)

— (Counter) Mapping Difficult
Heritage: Digital Public Memories
of Italian Fascism and Colonialism.

Virginia Vecchioli

(Universidade Federal de Santa Maria, Brazil)

— Uses of interactive and transmedia
technologies to foster public engagement
with the memory of mass atrocities.

16:00 - 17:30

Session 4e

Room A117

Playing the perpetrator? The challenges of representing perpetratorship in immersive and ludic experiences

Convenor — **Steffi de Jong**, Norwegian University of Science and Technology

Pieter van den Heede

(Erasmus University Rotterdam)

— A Critical Reflection on Perpetratorship as Problem for Game Design.

Tabea Widmann

(Zeppelin Museum Friedrichshafen)

— Spectral implications – approaching positions of perpetrators in Holocaust video games and museum spaces.

Steffi de Jong

(Norwegian University of Science and Technology)

— Becoming a secondary perpetrator? Perpetrators in VR experiences representing the Holocaust.

Yaar Harell

(Campfire Tales)

— “Als Gott schlief” – Developing a Video Game about the Holocaust from the perspectives of victims and perpetrators.

18:00 - 19:00

BOOK LAUNCH

Room A224

Book Launch

Public History, Gender, and Power in Latin American Museums: Women Curators and Cultural Leaders

Editors —

María Elena Bedoya and Jimena Perry

Routledge, 2026

Commentator —

David Dean,
Carleton University (Canada)

Parallel Sessions 05

09:00 - 10:30

Session 5a

Room A224

What would a Diasporic Public History Look Like?Convenor — **Joanna Wojdon**, University of Wrocław**David Dean**

(Carleton University, Canada)

— Reflections on Canadian
Diasporic Public History.**Jimena Perry**

(Iona University, USA)

— Diasporic Public History:
Migrant Museums in New York.**Tanya Evans**

(Macquarie University, Australia)

— Diasporic Family Histories.

09:00 - 10:30

Session 5b

Room A219

Institutions, memory, and the politics of historyChair — **Pedro Aires Oliveira**, IHC NOVA FCSH / IN2PAST**Abeer Saha**

(Smithsonian Institution)

— Politics, Plurality, & Public Trust:
Curating America's 250th Anniversary
Exhibition at the Smithsonian.**Fabio Spirinelli**

(Luxembourg Chamber of Deputies)

— Institutionalizing Historical
Research in Parliaments:
Critical Scholarship
and Difficult Pasts in Luxembourg.**Alexandra McKinnon**(Casualty Identification Program,
Directorate of History and Heritage,
Canadian Department of National Defence)— "Lost, Found, Loved and Always
Remembered": The Canadian
Casualty Identification Program,
bereaved families, and the enduring
impact of conflict.**Marcos Meinerz**

(Universidade Estadual do Paraná, Brazil)

— A revista do Clube Militar:
os mitos políticos presentes
no imaginário militar (2011 - 2022).

09:00 - 10:30

Session 5c

Room A217

**Heritage of Memorial Sites in Central Europe's
Landscapes of Second World War Violence**

Convenor — **Kinga Alina Langowska**, Charles University, Czechia

Chair — **Jędrzej Hordecki**, Wrocław University of Environmental and Life Sciences

Jan Szkudliński

(Museum of the Second World War in Gdansk)

— Westerplatte Museum, or how to
adapt a memorial site for modern public.

Jędrzej Hordecki

(Wrocław University of Environmental
and Life Sciences)

— Blurring Borders.
Transnational Research on Fragile
Archaeological Heritage.

Kinga Alina Langowska

(Charles University, Czechia)

— Uncovering What Was Forgotten.
Public History and the Hidden
Landscapes of Nazi Camps.

09:00 - 10:30

Session 5d

Room A209

**A Roundtable on Integrating Holocaust
Game-Making into the Classroom**

Convenor — **Clarissa J. Ceglio**, University of Connecticut Humanities Institute

Sandra Camarda

(C2DH - University of Luxembourg)

— Critical Game Design in the Public
History Classroom.

Lucas Haasis

(Gamelab, Oldenburg University)

— Remembrance Games
in the History Classroom.

Ken Thompson

(Digital Media and Design VR Lab,
University of Connecticut)

and Clarissa J. Ceglio

(University of Connecticut Humanities Institute)

— Collaboration and Iterative
Design Across Game Dev and Digital
Humanities Classrooms.

Anne Parsons

(University of North Carolina)

— Interpreting Difficult Histories
in Virtual Spaces and in the Museum
Studies Classroom.

10:30 - 11:00

Coffee Break

Lobby Floor 2

Parallel Sessions 06

11:00 - 12:30

Session 6a

Room A224

Contested heritage in public space: colonial memory, tourism, and urban transformation

Chair — **André Soares**, CRIA-Iscte / IN2PAST

Chantal Kesteloot

(CegeSoma/State Archives, Belgium)

— The “Conciliare” project.

Colonial Cultural Heritage in Public Spaces (Belgium, Italy and Portugal).

Paul B. Sturtevant

(Universidade NOVA – IHC)

— How do you solve a problem like Belém?: Tourism in Imperial Memory.

Thamine de Almeida Ayoub Ayoub

(Universidade Estadual Paulista Julio de Mesquita Filho)

— Memórias da Vila: direito à cidade,

direito de lembrar e ser lembrado.

Thirza Vandenabeele

(Ghent University)

— Cities forget, places remember: public history from an arrival space for the diaspora in ‘Baobab’.

Tom Becker

and Marie-Paule Jungblut

(University of Luxembourg)

— From development pressures to difficult presents: Public History and heritage erasure in Luxembourg’s urban transformation.

11:00 - 12:30

Session 6b

Room A219

Museums as spaces of repair: memory, authority, and reconciliation

Chair — **Luís Trindade**, IHC NOVA FCSH / IN2PAST

Carmen Pérez Maestro

(Centro de investigación y ecomuseo La Ponte, Spain)

and Carlos Diazgranados

(Independent museologist)

— El proceso de creación del Museo Casa de la Memoria: caminos de resistencia y reconciliación, Colombia.

Manuel Correa Serrano

(University College London)

— Curar con urgencia: autoridad compartida y negociación del pasado en el Museo Histórico Nacional de Chile.

Maria Trabulo

(Universidade Católica Portuguesa – Escola das Artes, CITAR - Centro de Investigação em Ciência e Tecnologia das Artes)

— Custodians of History: Rebuilding the Memory of the Museum of Raqqa.

11:00 - 12:30

Session 6c

Room A217

In Slavery's Wake: Making a Globally Collaborative Exhibition [WG]

Convenor — **Paul Gardullo**, Smithsonian National Museum of African American History and Culture

Participants — **Paul Gardullo**, Smithsonian Museum of African American History and Culture
Johanna Obenda, Smithsonian Museum of African American History and Culture
Anthony Bogues, Brown University
Shanaaz Gallant, Iziko University
Keila Grinberg, University of Pittsburgh
Paul Tichmann, Brown University
Yannick Etoundi, Brown University
Shana Weinberg, Brown University

11:00 - 12:30

Session 6d

Room A209

Ethics and Data Management in Public History [WG]

Convenor — **Mia Berg**, Saarland University / University of Hamburg

Participants — **Christina Brüning**, Marburg University
Juliane Tomann, University of Regensburg
Tugce Karatas, Luxembourg Centre for Contemporary and Digital History, C²DH
Andrea Lorenz, University of Hamburg
Sabine Stach, University of Leipzig
Céline Florence Hug, Schweizerisches Nationalmuseum

11:00 - 12:30

Session 6e

Room A117

Celebrating and challenging the monumentalised past in public spaces: Zagreb, Lisbon, Madrid, Berlin

Convenor — **Mariana Pinto dos Santos**, Instituto de História da Arte (IHA), NOVA FCSH

Mariana Pinto dos Santos
(Instituto de História da Arte (IHA), NOVA FCSH)

— Past and present uses of modernism in the nationalist monumentalisation of the 'Discoveries' in Lisbon.

Daniel Palacios González
(UNED, Spain)
and José María Durán Medraño
(HfM Hanns Eisler Berlin)

— Monuments in Berlin and Madrid celebrating the "discovery" and colonisation on a national and cosmopolitan scale.

Petra Šarin
(Universidade de Zagreb),
and Francesca Iorio
(Instituto de História da Arte, NOVA FCSH)
— Recounting the past, narrating the present: markers of difficult pasts in public spaces on the semi-periphery of Southern Europe.

12:30 - 14:00

Lunch break

(Not Provided)

Parallel Sessions 07

14:00 - 15:30

Session 7a

Room A209

Instrumentalizing the Past: Popular Music Heritage and Power in Illiberal Contexts

Convenor — **Alexandra Kolesnik**, Bielefeld University

Indira Anna Hajnács

(Freiburg University / University of Szeged)

— Losers in the West, Stars in the East – (Perverse) Decolonisation and the (Re)Invention of the Steppe Music Tradition in Hungary.

Lizaveta Lysenka

(Bonn University)

— Soviet, Western or Belarusian: Entanglements of Meaning and Heritagization of the Music Band “Pesniary” before and after 1991.

Alexandra Kolesnik

(Bielefeld University)

— Militarizing Memory: The Political Reworking of Viktor Tsoi’s Rock Heritage in Russia.

14:00 - 15:30

Session 7b

Room A217

Difficult pasts and struggles for memory in Latin America

Convenor & Chair — **María Lucía Abbattista**, National University of La Plata / National University of Quilmes (Argentina)

María Lucía Abbattista

(National University of La Plata / National University of Quilmes, Argentina)

— Memory Battles 2.0: An Approach to the National Government’s Audiovisual Initiatives on the 50th Anniversary of Argentina’s Last Dictatorship.

María Elena Bedoya

(Independent Scholar and Curator / Honorary Research Associate, University of Manchester)

— Temporalities of Displacement: Fear, Memory, and Migrant Graphic Narratives in Public History.

Jimena Perry

(Iona University / International Federation for Public History)

— Colombia’s Palace of Justice, Forty Years Later: Memory Conflicts and Unfinished Justice.

Re-Imagining the Past: Methodologies that Restore, Repair, and RecoverConvenor — **Alexa Lepera**, Ingenium, Canada's Museums of Science and InnovationChair — **David Dean**, Carleton University, Canada**Alexa Lepera**

(Ingenium - Canada's Museums of Science and Innovation)

— Following their Lead - Towards Restorative Methodologies in Museum Practice.

Kira A. Smith

(University of British Columbia)

— Mad Exhibit Making: Fictional Vignettes and Portraits in Canadian Asylum Histories.

Camilla Portesani

(University of Luxembourg)

— Push-Pull: Studying Tension and Institutional Challenges in Participatory History-Making.

Cassandra Marsillo

(Concordia University)

— Contested Collaborations: Harm, Care, and Mental Health in Public History Work.

Coffee Break & Standing Posters**Shaimaa Atef**

(IMT School for Advanced Studies Lucca, Italy)

and Mohamed Yehia El Sayed

(Semsemia Tours)

— Reimagining Museums: Rethinking Science Engagement Through Digital Tools and Historical Reflection.

Michel Kobelinski

(Paraná State University)

— Curating at the Threshold: Public History and Museological Listening in the Artwork of Sérgio Panceri.

Wacław Kulczykowski

(Institute of History, University of Gdańsk)

— Designing History: Teaching with and about Games at the University of Gdańsk.

Bruno Marques

(Universidade Aberta, IHA NOVA FCSH)

and Delânia Malveira

(ISCTE)

— Between Images and Silences: Decolonising History Education with Paula Rego and Adriana Varejão.

Nina Reusch and Matthias Sieberkrob

(Free University, Germany)

— Between experiences of loss and shaping the future.

Jon Berndt Olsen

(University of Massachusetts Amherst)

— The Politics of Influencing Cultural Heritage, Nature Preservation, and Leisure Activities: The Creation of East Germany's Regional Parks.

Parallel Sessions 08

16:00 - 17:30

Session 8a

Room A224

Diaspora, memory, and postcolonial heritage

Chair — **Inês Lourenço**, CRIA – Iscte / IN2PAST

Ana Janeiro

(IHA-NOVA FCSH / IN2PAST)

— Voices from Damão: Diaspora Memory, Identity and Belonging.

Gowhar Fazili

(Krea University, India)

— Everyday Ethics in a Fractured Public: Memory, Responsibility, and Return in Kashmiri Pandit–Muslim Relations.

Ingrid Bamberg

(Independent researcher, University of Cape Town)

— Claiming a difficult past as heritage: Perspectives and experiences from South African youths through the lens of documentary photography.

Joëlla van Donkersgoed

(University of Luxembourg - C²DH)

— Navigating Polyvocal Heritage in a Postcolonial Cultural Landscape: the Banda Islands.

16:00 - 17:30

Session 8b

Room A219

Historians on and off screen. Mediating and negotiating controversial histories in collaboration with media professionals

Convenor — **Manon Mortier**, Ghent University

Anthe Baele

(Ghent University)

— Negotiating State-Sponsored History: The Canon of Flanders Across Media and Policy Contexts.

Koen Aerts

(Ghent University)

— Negotiating oral testimony, moral weight, and media logic: a historian's role in the making of Belgian WWII documentary series.

Henk de Smaele

(University of Antwerp)

— On losing control: historical expertise and public entertainment.

Manon Mortier

(Ghent University)

— Mediating Belgian's colonial history in public radio and television news.

16:00 - 17:30

Session 8c

Room A217

Building a Critical Memory: A German-American Project [WG]

Convenor — **Andreas Etges**, Ludwig-Maximilians-Universität Germany

Participants — **Andreas Etges**, Ludwig-Maximilians-Universität Munich

Irmgard Zündorf, Leibniz Centre for Contemporary History Potsdam

Christine Gundermann, University of Cologne

Charles Woods, Birmingham Civil Rights Institute, USA

Sarah Weicksel, American Historical Association

Marty Blatt, Northeastern University, USA

Anna Warda, Amadeu Antonio Foundation

Kama Pierce, National Center for Civil and Human Rights, Atlanta, USA

16:00 - 17:30

Session 8d

Room A209

Media, memory, and the politics of visibility

Chair — **Rui Lopes**, IHC NOVA FCSH / IN2PAST

Anna Derksen

(Independent Researcher, Göttingen
Academy of Sciences and Humanities in
Lower Saxony)

— In and Out of Focus: The Uneven
Visibility of Medical Violence in
Sweden and the Question of Redress.

Ayelet Klein Cohen

(Ben-Gurion University of the Negev)

— Bridging Generations:
Memory of the Cyprus Exile.

Iana Nikitenko

(Vrije Universiteit Brussel)

— Broadcasting Germany's Difficult
Past: Radio Life Writing
and Acoustic Memory.

Gisella Serrano

(Cecom / FLUL, Ulisboa)

and Debora M. Dias

(CHAM NOVA FCSH)

— O passado colonial nas bancas de
jornal: memória social e historiografia
de passados difíceis em Portugal.

18:00 - 19:30

Film Screening

Room A224

“We Carry It Within”

(2017, 65 min.)

Director —

Helle Stenum

(Roskilde University)
Introduction and Q&A

Parallel Sessions 09

09:00 - 10:30

Session 9a

Room A224

Sindhi public histories of Partition, migration and diasporaConvenor — **Radhika Mathrani Chakraborty**, University of Manchester**Radhika Mathrani Chakraborty**
(University of Manchester)

— Narrating diaspora and displacement: Sindhi public histories.

Maya Khemlani David

(Asia-Europe Institute, University of Malaya)

— Material echoes of Sindh:
A memoir of belonging through
two households artefacts.**Saaz Aggarwal**

(Independent Researcher)

— Gandhidham: Utopia, bureaucracy,
and the unwritten history
of a refugee city.**Gittanjali C. Kalro**

(Independent Researcher)

— Songs of Sindh: Sonic Public History.

Rakesh Narwani

(Independent filmmaker)

— “My Parents’ Bazaar”.

09:00 - 10:30

Session 9b

Room A219

Heritage, memory, and counter-narrativesChair — **Philip Levy**, University of South Florida**Carlos Píriz González**

(University of Cádiz)

and Angélica Vedana

(CRIA NOVA FCSH / IN2PAST)

— Chaimite: the armoured vehicle
of freedom that tramples on its past.**Sara Simões**(UNIAMQ - Centre for Archaeology,
University of Lisbon),**Sanja Horvatinčić**

(Institute of Art History, Zagreb),

Rui Gomes Coelho(Durham University / UNIAMQ -
Centre for Archaeology, University of Lisbon),**Iva Stojević**

(University of Zagreb),

and Ivona Grgurinović

(University of Zagreb)

— Confronting Erasure:
Interdisciplinary Approaches
to the Materialities of Fascist Violence
and Antifascist Resistance in Croatia.**Sofia Almeida**

(University of South Florida)

— Contested Graves: Public History,
Inconvenient Heritage, and the
Washington Family Burial Ground.

09:00 - 10:30

Session 9c

Room A217

**Using tangible memories to navigate difficult pasts
and build more equitable futures (I)**

Convenor — **Raquel Machaqueiro**, Slave Wrecks Project, The George Washington University

Chairs — **Paul Gardullo**, Slave Wrecks Project, Smithsonian Institution,
National Museum of African American History and Culture

and **Stephen Lubkemann**, Slave Wrecks Project, The George Washington University

Raquel Machaqueiro

(Slave Wrecks Project,
The George Washington University)

— The São José Paquete d'África:
tangible pasts in building more
equitable futures.

Inês Brandão

(Gulbenkian Museum)

— Luxury/Loss: Public Mediation
of Conflict, Empire, and Exile
in Non-Contested Collections.

Marta Lourenço

(MUHNAC-CIUHCT-PRISC,
University of Lisbon)

— In the shadow of colonialism:
19th and 20th century scientific
collections of the National Museum
of Natural History and Science,
University of Lisbon.

Orlando Serrano

(Smithsonian Institution,
National Museum of American History)

— Learning as Rehearsal:
Crafting a Present, Shaping a Future.

09:00 - 10:30

Session 9d

Room A209

**Practices of Political Medievalism in a Glocal Perspective:
Transfers and Comparisons**

Convenor — **Aleksandr Rusanov**, Bielefeld University

Chair — **Alexandra Kolesnik**, Bielefeld University

Luiz Felipe Anchieta Guerra

(Federal University of Pelotas - UFPel)

— The rise of the TFP: political
medievalisms as a Brazilian export.

Olga Kalashnikova

(French Research Center in Humanities
and Social Sciences, Prague)

— Mediating the Difficult Past:
Medievalist Topoi in Russian and
Italian Film and Television (2004-2024).

Karin Reichenbach

(Leibniz Institute for the History
and Culture of Eastern Europe)

— Where Perun Meets Thor.
The Slavic North in Pagan Political
Medievalisms of present-day Poland.

Aleksandr Rusanov

(Bielefeld University)

— Glocal medievalisms and their
politicisation in contemporary
Russia and Portugal.

10:30 - 11:00

Coffee Break

Lobby Floor 2

Parallel Sessions 10

11:00 - 12:30

Session 10a

Room A209

Intervening in colonial memory: monuments, public space, and counter-histories

Chair — **Catherine Clinton**, University of Texas San Antonio

Carmit Wolberg

(The Minerva Center for Human Rights,
The Hebrew University of Jerusalem)

— Beyond the Fall: The Trajectories
of Fallism in Bristol and New Orleans.

Helle Stenum

(Roskilde University / House of Memory)

— Freedom – Memory intervention
in public space of coloniality.

Leonor Rosas

(Instituto de Ciências Sociais da Universidade
de Lisboa / Centro de Estudos Comparatistas
da Universidade de Lisboa)

— (Un)settling the colonial
city - consensus and contestation
of monuments in Lisbon.

11:00 - 12:30

Session 10b

Room A217

Using tangible memories to navigate difficult pasts and build more equitable futures (II)

Convenor — **Raquel Machaqueiro**, Slave Wrecks Project, The George Washington University

Chairs — **Paul Gardullo**, Slave Wrecks Project, Smithsonian Institution,
National Museum of African American History and Culture

and **Raquel Machaqueiro**, Slave Wrecks Project, The George Washington University

David Felismino,

William Pimenta

and Ana Margarida Campos

(Museum of Lisbon – EGEAC)

— Unveiling Overlooked Histories:
The Museum of Lisbon's
Transatlantic Biographies.

Luis Felipe Santos

(AfrOrigens, Universidade Federal da Bahia)

— *Corpos de Madeira, Corpos
Negados: Arqueologia Marítima
e Reparação Histórica.*

Stephen Lubkemann,

(Slave Wrecks Project,
The George Washington University)

Cezar Mahumane

(UEM-CAIRIM, Slave Wrecks Project)

and José Andrade

(Museu da Ilha de Moçambique,
Slave Wrecks Project)

— Navigating the Paradoxes
of Postcolonial Representations
of the Maritime Past on Mozambique
Island-Museums, Memorials,
and Shipwreck Sites.

Joana Cardoso

(Calouste Gulbenkian Foundation)

— Telling difficult stories
from a difficult monument.

11:00 - 12:30

Session 10c

Room A219

Working with communities: practices, archives, and participation

Chair — **Bruno Marques**, IHA NOVA FCSH / IN2PAST

Dorota Wiśniewska

(University of Wrocław)

— Academic History among the Public. Experiences from Women's History Month in Tramways.

Karen Pack

(University of Notre Dame, Australia)

— Queerly Beloved: Giving voice to Queer Christians who have been erased from the histories of their faith communities.

Goki Miyakita and Eliko Akashi

(Keio University)

— Digital Archiving as Resilience: Reclaiming the Public Sphere through Community-Based Digital Preservation in the Asia-Pacific.

Oleg Morozov

(Christ's College, Cambridge University)

— Between Romance and Pornography: The Second World War in Russian Queer Fanfics as Public History.

11:00 - 12:30

Session 10d

Room A224

The Challenges of Public History: Book Scrub [WG]

Convenor — **David Dean**, Carleton University (Canada)

Participants — **Joanna Wojdon**, University of Wrocław

Tanya Evans, Macquarie University

Joëlla van Donkersgoed, Luxembourg Centre for Contemporary and Digital History

Jimena Perry, Iona University

Camilla Portesani, Luxembourg Centre for Contemporary and Digital History

Noor Nieftagodien, University of the Witwatersrand

12:30 - 14:00

Lunch break

(Not Provided)

Parallel Sessions 11

14:00 - 15:30

Session 11a

Room A224

Beyond the West: For new ethical public history partnerships in global public history [WG]

Convenor — **Myriam Dalal**, Migrant Futures Institute, Goldsmiths University of London

Participants — **Thomas Cauvin**, Luxembourg Center for Contemporary and Digital History, University of Luxembourg

Myriam Dalal, Migrant Futures Institute, Goldsmiths University of London

Akram Khater, Khayrallah Center for Lebanese Diaspora Studies, North Carolina State University

Jamila Ghaddar, Archives and Digital Media Lab

Yara Ayoub, Mayli Library/Carleton University

Anja Simonsen, University of Copenhagen

Yasmin T. Ismail, Shubra's Archive / UC Santa Barbara

Lindsey Waldenberg, The Khayrallah Center, NC State University

14:00 - 15:30

Session 11b

Room A219

Memory, place, and public history in community contexts

Chair — **Helena Elias**, Faculty of Fine Arts of the University of Lisbon

Danielle Lucksted

(Stony Brook University)

— Quiet Enclosures and Open Park Spaces: Memorializing the Past in Berlin and Montgomery.

Cameron Kline

(Syracuse University)

— Restoring Presence: Contextualizing the Gayaneñhsä•?go•nah (Great Law of Peace) Monument at Syracuse University.

Lígia Mateus

(Autonomous University of Lisbon / Polytechnic University of Tomar, TECHN&ART/IPT)

— The Great War Memorial in Vila Nova da Barquinha: From Difficult Past to Community Memory and Identity.

Martins Kaprans

(University of Latvia)

— Traveling Memories, Asymmetric Activism: The Latvian Beehive Case and the Limits of Liberal Memory Discourse.

14:00 - 15:30

Session 11c

Room A217

Exhibiting memory: public history, museums, and reparative narratives

Chair — **Clarissa Ceglio**, UConn Humanities Institute

Alison Ribeiro de Menezes

(University of Warwick)

— Public History as Reparative Justice? The Spanish Civil War: A Virtual Museum.

Michelangelo Di Giacomo

(M9 Museum of the 20th Century, Italy)

— Pertini - The art of making an historical exhibition.

Nicholas Johnson

(University of Münster)

— Hidden in Plain Sight: The Corrie ten Boom House as a site of Authoritarian Public History.

Sofia Lisboa

(IHC / NOVA FCSH)

— When resistance becomes heritage: between Portugal and Chile.

14:00 - 15:30

Session 11d

Room A209

Education, teaching and youth engagement: the past in school curricula and for young people

Chair — **Paulo Jorge Fernandes**, IHC NOVA FCSH / IN2PAST

Jelena Anđelković Grašar and Roksana Chowaniec

(Institute of Archaeology, Belgrade)

— Sensitive narratives from the Past and their influence on the youth of today – case study project TRAME.

Takuya Tokuhara

(Yokohama Senior Highschool for International Studies / Graduated School of Interdisciplinary Information Studies the University of Tokyo)

— The Clinical Dimension of History Education in Japan: Dialogue and Care in Confronting Traumatic Pasts.

Lamin Manneh

(Faculty of History, University of Cambridge / CES University of Coimbra)

and Kristen Connor

(Centro de Estudos Sociais, CES-UC)

— The Gambian Urban History Sourcebook Project: A community-based approach to creating historical educational resources.

14:00 - 15:30

Session 11e

Room A117

Facing Europe's colonial past

Covenor — House of European History

Chair — Joana Miguel de Almeida, CRIA NOVA FCSH / IN2PAST

Kieran Burns

(House of European History)
— Postcolonial? - making a temporary exhibition.

Olivette Otele

(University of London)
— The Politics of Remembrance and Repair.

Ayoko Mensah

(House of European History)
— Postcolonial? - multivocality and multi-perspectivity in the exhibition.

Paul Basu

(Oxford University)
— Face to Face with the Colonial Archive.

15:30 - 16:00

Coffee Break

Lobby Floor 2

16:00 - 18:00

Closing Session

Room A224

Roundtable

The musealization of difficult pasts

Chair — Sofia Lisboa, IHC NOVA FCSH / IN2PAST

Participants — Rita Rato, EGEAC Lisboa Cultura

Victor Barros, IHC NOVA FCSH / IN2PAST

Marta Lourenço, MUHNAC-CIUHCT-PRISC, University of Lisbon

Closing address

IFPH Steering Committee President

— Olwen Purdue

20:00

Conference Dinner

Restaurant

Bristô Crioulo

Venue —

Rua de S. Bento, 1250-222 Lisboa
[by prior registration only]

09:00 - 18:00	National Museum of Resistance and Freedom [by prior registration only]	Peniche
09:00	—————	Departure to Peniche by bus
11:00	Guided tour to the National Museum of Resistance and Freedom — By Sofia Lisboa, IHC NOVA FCSH / IN2PAST	
12:30	Free time	
16:00	—————	Departure to Lisbon by bus

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